Topical Index

NOTE.—Titles of articles or of verse followed by (R) are in the Round Table.

AUDIO-VISUAL

Audio-Visual Aids for Teaching Grammar (R), Joe W. Andrews, 165
Audio-Visual Reading Guidance, Joe W. Andrews, 33
More Chances for Growth: The Value of a Malvern Festival, Irvin C. Poley, 433
Motion-Picture Club, The: An Activity for the Classroom (R), Hardy R. Finch, 105
Project on "Democracy in Motion Pictures," A (R), Olivia M. Cox, 169
Radio—a Means, Not an End, Lennox Grey, 144
Selecting Plays for Production, Ruth Stokesberry, 505
Television, Here I Come! Lieber Anker, 218
Use Films—Yes, But Keep It English, Ruth Mary Weeks, 139

COMPOSITION, TEACHING OF

Can We Teach Our Students To Write? Marion C. Sheridan, 320
Daily Writing Assignment, The (R), Sister Mary Theodora, C.S.A., 226
Discussion—a Basic Procedure in Teaching English, P. Merville Larson, 379
Do They Write Frequently Enough? (R), Sister Mary Hester, S.S.N.D., 447
Thinking-Composition, Arthur Minton, 7
Words in the Way, Ken Macrorie, 382

1. *Content*

Communication with a Purpose (R), Engelbert J. Neumayer, 448
International Correspondence via the Junior Red Cross (R), Alma Barker and Helen L. Chambers, 278
Marriage Proposal, A, Henry M. Brickell, 423
School Newscast as a Project in Language Arts, The (R), Florence M. Lumsden, 395
"Slow English Class" Investigates Community Living, A (R), Jay E. Greene, 339
Suggestions, for Themes, Helen McDonald Clark, 332
Toward Improvement in Writing (R), Sally Winfrey, 221
Unit on Directions, A (R), Frances Phillips, 40
What Makes Me Tick? A Unit in Attitudes, Clare M. Gillespie and Harold A. Zlotnik, 374

2. *Creative Writing*

Can Creative Writing Be a Democratic Art? Don M. Wolfe, 428
Combining Art Appreciation and Imaginative Writing (R), Irving Halperin, 396

3. *Language*

Building a Background for Understanding Our Language, Edith E. Shepherd, 499
Compound Words, Herman O. Makey, 567
Discovering Who Makes the Rules (R), Gertrude H. Overton, 337
Glamour in Grammar, William Moir, 388
Kickoff in the Classroom, William Conklin, 519
Language Patterns in Student Writing, Stanton J. D. Fendell, 274
Note for Miss Higginbotham, A, Tom Burnam, 436
Punctuation with Punch, Marjorie May, 572
Summarized Grammar, M. L. Howe, 308
Teaching Spelling with a Tachistoscope (R), Corinne B. Brown, 104
What if They Don't Know Grammar? (R), Helen Rand Miller, 525

CURRICULUM

Administering a Full Language Program, Dorothy Dixon, 386
Curriculum in the Language Arts for Life Today, A, Dora V. Smith, 79
Must We Choose? W. Wilbur Hatfield, 37
Tail or the Dog? The, Lois Anne Dille, 254
Teacher of English in the Modern World, The, Max J. Herzberg, 86
We Plan Together, Edith L. Hussey, 16
What Are the Values of a Full-School Language Program? (R), Adelaide L. Cunningham, 224
XG Program, The, 553

HUMAN RELATIONS

Intergroup Education in English Classes (R), Alice Howard Spaulding, 522
International Correspondence via the Junior Red Cross, Alma Barker and Helen L. Chambers (R), 278
Marriage Proposal, A, Henry M. Brickell, 423
Meaning of Democracy in America Today, The, John J. De Boer, 149
Reading To Grow (R), Kathleen B. Dowling, 392
"Slow English Class" Investigates Community Living, A (R), Jay E. Greene, 339

LISTENING

Canadian Broadcasting, Leon C. Hood, 329
Techniques in Teaching High School Students To Listen, Edyth W. Hadley, 369
Why Teach Listening? Joseph Mersand, 260

LITERARY CRITICISM

A. B. Guthrie, Jr., and the West, Dayton Kohler, 65
Arthur Koestler: Radical's Progress, Ben Ray Redman, 541
Carson McCullers: Variations on a Theme, Dayton Kohler, 415
Film Director's Contribution to the Screen, The, Kenneth Macgowan, 127
Irwin Shaw, Bergen Evans, 485
Leading French Novelists of the Present Moment, The, Albert Guérard, 185

Topical Index

NOTE.—Titles of articles or of verse followed by (R) are in the Round Table.

AUDIO-VISUAL

Audio-Visual Aids for Teaching Grammar (R), Joe W. Andrews, 165
Audio-Visual Reading Guidance, Joe W. Andrews, 33
More Chances for Growth: The Value of a Malvern Festival, Irvin C. Poley, 433
Motion-Picture Club, The: An Activity for the Classroom (R), Hardy R. Finch, 105
Project on "Democracy in Motion Pictures," A (R), Olivia M. Cox, 169
Radio—a Means, Not an End, Lennox Grey, 144
Selecting Plays for Production, Ruth Stokesberry, 505
Television, Here I Come! Lieber Anker, 218
Use Films—Yes, But Keep It English, Ruth Mary Weeks, 139

COMPOSITION, TEACHING OF

Can We Teach Our Students To Write? Marion C. Sheridan, 320
Daily Writing Assignment, The (R), Sister Mary Theodora, C.S.A., 226
Discussion—a Basic Procedure in Teaching English, P. Merville Larson, 379
Do They Write Frequently Enough? (R), Sister Mary Hester, S.S.N.D., 447
Thinking-Composition, Arthur Minton, 7
Words in the Way, Ken Macrorie, 382

1. *Content*

Communication with a Purpose (R), Engelbert J. Neumayer, 448
International Correspondence via the Junior Red Cross (R), Alma Barker and Helen L. Chambers, 278
Marriage Proposal, A, Henry M. Brickell, 423
School Newscast as a Project in Language Arts, The (R), Florence M. Lumsden, 395
"Slow English Class" Investigates Community Living, A (R), Jay E. Greene, 339
Suggestions, for Themes, Helen McDonald Clark, 332
Toward Improvement in Writing (R), Sally Winfrey, 221
Unit on Directions, A (R), Frances Phillips, 40
What Makes Me Tick? A Unit in Attitudes, Clare M. Gillespie and Harold A. Zlotnik, 374

2. *Creative Writing*

Can Creative Writing Be a Democratic Art? Don M. Wolfe, 428
Combining Art Appreciation and Imaginative Writing (R), Irving Halperin, 396

3. *Language*

Building a Background for Understanding Our Language, Edith E. Shepherd, 499
Compound Words, Herman O. Makey, 567
Discovering Who Makes the Rules (R), Gertrude H. Overton, 337
Glamour in Grammar, William Moir, 388
Kickoff in the Classroom, William Conklin, 519
Language Patterns in Student Writing, Stanton J. D. Fendell, 274
Note for Miss Higginbotham, A, Tom Burnam, 436
Punctuation with Punch, Marjorie May, 572
Summarized Grammar, M. L. Howe, 308
Teaching Spelling with a Tachistoscope (R), Corinne B. Brown, 104
What if They Don't Know Grammar? (R), Helen Rand Miller, 525

CURRICULUM

Administering a Full Language Program, Dorothy Dixon, 386
Curriculum in the Language Arts for Life Today, A, Dora V. Smith, 79
Must We Choose? W. Wilbur Hatfield, 37
Tail or the Dog? The, Lois Anne Dille, 254
Teacher of English in the Modern World, The, Max J. Herzberg, 86
We Plan Together, Edith L. Hussey, 16
What Are the Values of a Full-School Language Program? (R), Adelaide L. Cunningham, 224
XG Program, The, 553

HUMAN RELATIONS

Intergroup Education in English Classes (R), Alice Howard Spaulding, 522
International Correspondence via the Junior Red Cross, Alma Barker and Helen L. Chambers (R), 278
Marriage Proposal, A, Henry M. Brickell, 423
Meaning of Democracy in America Today, The, John J. De Boer, 149
Reading To Grow (R), Kathleen B. Dowling, 392
"Slow English Class" Investigates Community Living, A (R), Jay E. Greene, 339

LISTENING

Canadian Broadcasting, Leon C. Hood, 329
Techniques in Teaching High School Students To Listen, Edyth W. Hadley, 369
Why Teach Listening? Joseph Mersand, 260

LITERARY CRITICISM

A. B. Guthrie, Jr., and the West, Dayton Kohler, 65
Arthur Koestler: Radical's Progress, Ben Ray Redman, 541
Carson McCullers: Variations on a Theme, Dayton Kohler, 415
Film Director's Contribution to the Screen, The, Kenneth Macgowan, 127
Irwin Shaw, Bergen Evans, 485
Leading French Novelists of the Present Moment, The, Albert Guérard, 185

May We Come In? Robert E. Osborne (R), 341
Novel for the Adolescent, The, Dwight L. Burton, 363
Our Novelists' Shifting Reputations, Granville Hicks, 1
Short Stories, 1950, Edith R. Mirrielees, 247
Value of the Best Seller, The: An Appraisal of Frances Parkinson Keyes, Virginia Kirkus, 303
What Can an American Believe? John R. Tunis, 90

LITERATURE, TEACHING OF

Developing Personality through Books, Helene W. Hartley, 198
Let Literature Work Its Magic, Paul Farmer, 212
Poetry Again? (R), Zelma Baker, 397
Using Periodicals in the English Classroom, Robert C. Pooley, 266

1. *Procedures*

Achieving Unity with Diversity, Margaret Ryan, 547
Bridge for the Poets, A, Sarah I. Roody, 492
Buzz Sessions about Books, Richard S. Alm, 12
Comparing Poems on Like Topics, Paul Mowbray Wheeler, 154
Is Pooh-Bah Right? Herman O. Makey, 98
More Chances for Growth: The Value of a Malvern Festival, Irvin C. Poley, 433
Shakespeare in the Garden, Ruth K. Arnold, 325
Shakespeare in 1951, Lydia Edgerly, 575
Silas Marner Is Fun (R), Meda Bonne Crawford, 338
Talking about Books, Margaret Boutelle, 576
To Literature via the Collage, Edward R. Fagan, 562
Vitalizing a High School Library, Robert J. Hybels, 440

2. *Selections*

Books for Handicapped Children (R), Isabel V. Eno, 277
Diversifying the Matter, Lou La Brant, 134
How Hard Are the Simplified Classics? John R. Kinzer and Natalie R. Cohan, 210
Life Adjustment through Literature, Lorine D. Hyer, 28
Merchant of Venice, The, Etc. (R), P. G. Perrin, 446
Poets of Controversy for the High School Student, The, Charles B. Willard, 508
Sound of the Seas, The, Marjorie Braymer, 192
Who Inhabits the Ivory Tower? (R), Marjorie Braymer, 450

SPEECH ARTS

Basic Principles in Teaching Oral Communication (R), Margaret Painter, 393
Building a Ballad Opera, Elizabeth A. Straub, 161
Condensing Magazine Articles for Tape Recording (R), Francis K. Piper, 222
Discussion—a Basic Procedure in Teaching English, P. Merville Larson, 379
Everyone Talks (R), Mildred Sobotka, 277
School Newscast as a Project in Language Arts, The (R), Florence M. Lumsden, 395
Speech for All, Helen F. Olson, 204
Training in Speech for English Teachers (R), Lauren L. Brink, 168

READING

American Folklore for Remedial Reading (R), Elizabeth Pilant, 227
Audio-Visual Reading Guidance, Joe W. Andrews, 33
Material for Remedial Reading (R), Grace I. English, 446
"Motorized" Reading Project, A, Nellie F. Jones, 313
Ninth-Grade Exploratory Reading Project, A, Ethel Worthington, 515
Speak the Word Trippingly (R), Berenice B. Beggs, 39
Teaching the Newspaper in Junior High Schools, Margaret Gregory and W. J. McLaughlin, 23
Vitalizing Vocabulary Study (R), Mabel Lindner, 225
Vocabulary Development through the Reading of the Daily Newspaper, Frederic B. Baxter, 572

STUDENTS, TEACHING OF

Appreciation, An: Democracy in Action (R), 394
For Mortal Stakes, Mark Neville, 72
Individualizing English Instruction (R), Vera M. Babcock, 526
Laying the Groundwork for Group Work (R), Pearl S. Lupin, 523
Our Greatest Asset, Paul Farmer, 102
Red-Pencil Holiday, A (R), Edgar Logan, 41
Survey of Student Reading, A, Aubrey Shatter, 271
Teacher, Meet Your Pupils (R), Helen McDonald Clark, 103
Textures in the Teaching of English, Lester Vander Werf, 559
Time for Fundamentals, A: An Editorial, Paul Farmer, 373
Using Current Materials (R), W. J. Iverson, 166

VERSE

Assignments? Sophia Leshing, 281
A-tomic Ache, Donald S. Klopp, 11
Do! Sarah Thorwald Stieglitz, 85
Dreamer, The, Richard L. Loughlin, 143
First Novel, Albert W. Dowling, 231
Geiger Counter, Louis Ginsberg, 112
High School Grammar Lesson, Louis Ginsberg, 462
Looking at a Pond, Louis Ginsberg, 231
Mary Kelly, Helene Magaret, 361
Of Curricular Concern, M. Philip Wolf, 569
Sponsors, Virginia Scott Miner, 112
Temperamental, Leslie Mellichamp, 445

Author Index

NOTE.—Titles of articles or of verses followed by (R) are in the Round Table.

Alm, Richard S., Buzz Sessions about Books, 12
Andrews, Joe W., Audio-Visual Aids for Teaching Grammar (R), 165
———, Audio-Visual Reading Guidance, 33
Anker, Lieber, Television, Here I Come! 218
Arnold, Ruth K., Shakespeare in the Garden, 325

Babcock, Vera M., Individualizing English Instruction (R), 526
Barker, Alma, and Helen L. Chambers, International Correspondence via the Junior Red Cross (R), 278
Baxter, Frederic B., Vocabulary Development through the Reading of the Daily Newspaper (R), 570
Becker, Zelma, Poetry Again? (R), 397
Beggs, Berenice B., Speak the Word Trippingly (R), 39
Boicourt, Gerald W., A Classroom Designed for English, 94
Boutelle, Margaret, Talking about Books (R), 574
Braymer, Marjorie, The Sound of the Seas, 192
———, Who Inhabits the Ivory Tower? (R), 450
Brickell, Henry M., A Marriage Proposal, 423
Brink, Lauren L., Training in Speech for English Teachers (R), 168
Brown, Corinne B., Teaching Spelling with a Tachistoscope (R), 104
Burnam, Tom, A Note for Miss Higginbotham, 436
Burton, Dwight L., The Novel for the Adolescent, 363

Chambers, Helen L., and Alma Barker, International Correspondence via the Junior Red Cross (R), 278
Clark, Helen McDonald, Teacher, Meet Your Pupils! (R), 103
———, Suggestions for Themes, 332
Cohan, Natalie R., and John R. Kinzer, How Hard Are the Simplified Classics? 210
Conklin, William, Kickoff in the Classroom, 519
Cox, Olivia M., A Project on "Democracy in Motion Pictures" (R), 169
Crawford, Meda Bonne, *Silas Marner* Is Fun (R), 338
Cunningham, Adelaide L., What Are the Values of a Full-School Language Program? (R), 224

De Boer, John J., Meaning of Democracy in America Today, 149
Dilley, Lois Anne, The Tail or the Dog? 254
Dixon, Dorothy, Administering a Full Language Program, 386
Dowling, Albert W., First Novel (Verse), 231
Dowling, Kathleen B., Reading To Grow (R), 392

Edgerly, Lydia, Shakespeare in 1951 (R), 573
English, Grace I., Material for Remedial Reading (R), 446
Eno, Isabel, Books for Handicapped Children (R), 279
Evans, Bergen, Irwin Shaw, 485

Fagan, Edward R., To Literature via the Collage, 562
Farmer, Paul, Let Literature Work Its Magic, 212
———, Our Greatest Asset, 102
———, A Time for Fundamentals: An Editorial, 373
Fendell, Stanton J. D., Language Patterns in Student Writing, 274
Finch, Hardy R., The Motion-Picture Club: An Activity for the Classroom (R), 105

Gillespie, Clare M., and Harold A. Zlotnik, What Makes Me Tick? A Unit in Attitudes, 374
Ginsberg, Louis, Geiger Counter (Verse), 112
———, High School Grammar Lesson (Verse), 462
———, Looking at a Pond (Verse), 231
Greene, Jay E., A "Slow English Class" Investigates Community Living (R), 339
Gregory, Margaret, and W. J. McLaughlin, Teaching the Newspaper in Junior High Schools, 23
Grey, Lennox, Radio—a Means, Not an End, 144
Guérard, Albert, The Leading French Novelists of the Present Moment, 185

Hadley, Edyth W., Techniques in Teaching High School Students To Listen, 369
Halperin, Irving, Combining Art Appreciation in Imaginative Writing (R), 396
Hartley, Helene W., Developing Personality through Books, 198
Hatfield, W. Wilbur, Must We Choose? 37
Herzberg, Max. J., The Teacher of English in the Modern World, 86
Hester, Sister Mary, S.S.N.D., Do They Write Frequently Enough? (R), 447
Hicks, Granville, Our Novelists' Shifting Reputations, 1
Hood, Leon C., Canadian Broadcasting, 329
Howe, M. L., Summarized Grammar, 308
Hussey, Edith L., We Plan Together, 16
Hybels, Robert J., Vitalizing a High School Library, 440
Hyer, Lorine D., Life Adjustment through Literature, 28

Iverson, W. J., Using Current Materials (R), 166

Jones, Nellie F., A "Motorized" Reading Project, 313

Kinzer, John R., and Natalie R. Cohan, How Hard Are the Simplified Classics? 210
Kirkus, Virginia, The Value of the Best Seller: An Appraisal of Frances Parkinson Keyes, 303
Klopp, Donald S., A-tomic Ache (Verse), 11
Kohler, Dayton, A. B. Guthrie, Jr., and the West, 65
———, Carson McCullers: Variations on a Theme, 415

La Brant, Lou, Diversifying the Matter, 134
Larson, P. Merville, Discussion—a Basic Procedure in Teaching English, 379

Leshing, Sophia, Assignments? (Verse), 281
Lindner, Mabel, Vitalizing Vocabulary Study (R), 225
Logan, Edgar, A Red-Pencil Holiday (R), 41
Loughlin, Richard L., The Dreamer (Verse), 143
Lumsden, Florence M., The School Newscast as a Project in Language Arts (R), 395
Lupin, Pearl S., Laying the Groundwork for Group Work (R), 523

Macgowan, Kenneth, The Film Director's Contribution to the Screen, 127
McLaughlin, W. J., and Margaret Gregory, Teaching the Newspaper in Junior High Schools, 23
Macrorie, Ken, Words in the Way, 382
Magaret, Helene, Mary Kelley (Verse), 361
Makey, Herman O., Compound Words, 567
———, Is Pooh-Bah Right? 98
May, Marjorie, Punctuation with Punch (R), 572
Mellichamp, Leslie, Temperamental (Verse), 445
Mersand, Joseph, Why Teach Listening? 260
Miller, Helen Rand, What if They Don't Know Grammar? (R), 525
Miner, Virginia Scott, Sponsors (Verse), 112
Minton, Arthur, Thinking-Composition, 7
Mirrielees, Edith R., Short Stories, 1950, 247
Moir, William, Glamour in Grammar, 388

Neumayer, Engelbert J., Communication with a Purpose (R), 448
Neville, Mark, For Mortal Stakes, 72

Olson, Helen F., Speech for All, 204
Osborne, Robert E., May We Come In? (R), 341
Overton, Gertrude H., Discovering Who Makes the Rules (R), 337

Painter, Margaret, Basic Principles in Teaching Oral Communication (R), 393
Perrin, Porter G., *The Merchant of Venice*, Etc. (R), 446
Phillips, Frances, A Unit on Directions (R), 40
Pilant, Elizabeth, American Folklore for Remedial Reading (R), 227
Piper, Francis K., Condensing Magazine Articles for Tape Recording (R), 222
Poley, Irvin C., More Chances for Growth: The Value of a Malvern Festival, 433
Pooley, Robert C., Using Periodicals in the English Classroom, 266

Redman, Ben Ray, Arthur Koestler: Radical's Progress, 541
Roody, Sarah I., A Bridge for the Poets, 492
Ryan, Margaret, Achieving Unity with Diversity, 547

Shatter, Aubrey, A Survey of Student Reading, 271
Shepherd, Edith E., Building a Background for Understanding Our Language, 499
Sheridan, Marion C., Can We Teach Our Students To Write? 320
Smith, Dora V., A Curriculum in the Language Arts for Life Today, 79
Sobotka, Mildred, Everyone Talks (R), 277
Spaulding, Alice Howard, Intergroup Education in English Classes (R), 522
Stieglitz, Sarah Thorwald, Do! (Verse), 85
Stokesberry, Ruth, Selecting Plays for Production, 505
Stoffel, George G., Why Call It English? (R), 527
Straub, Elizabeth A., Building a Ballad Opera, 161

Theodora, Sister Mary, C.S.A., The Daily Writing Assignment (R), 226
Tunis, John R., What Can an American Believe? 90

Vander Werf, Lester, Textures in the Teaching of English, 559

Weeks, Ruth Mary, Use Films—Yes, But Keep it English, 139
Wheeler, Paul Mowbray, Comparing Poems on Like Topics, 154
Willard, Charles B., The Poets of Controversy for the High School Student, 508
Winfrey, Sally, Toward Improvement in Writing (R), 221
Wolf, M. Philip, of Curricular Concern (Verse), 571
Wolfe, Don M., Can Creative Writing Be a Democratic Art? 428
Worthington, Ethel, A Ninth-Grade Exploratory Contest, 515

Zlotnik, Harold A., and Clare M. Gillespie, What Makes Me Tick? A Unit in Attitudes, 374

Title Index

NOTE.—Titles of articles or of verses followed by (R) are in the Round Table.

A. B. Guthrie, Jr., and the West, Dayton Kohler, 65
Achieving Unity with Diversity, Margaret Ryan, 547
Administering a Full Language Program, Dorothy Dixon, 386
American Folklore for Remedial Reading (R), Elizabeth Pilant, 227
Appreciation: Democracy in Action, An (R), May G. Wilt, 394
Arthur Koestler: Radical's Progress, Ben Ray Redman, 541
Assignments? (Verse) (R), Sophia Leshing, 28
A-tomic Ache (Verse), Donald S. Klopp, 11
Audio-Visual Aids for Teaching Grammar (R), Joe W. Andrews, 165
Audio-Visual Reading Guidance, Joe W. Andrews, 33

Basic Principles in Teaching Oral Communication (R), Margaret Painter, 393
Books for Handicapped Children (R), Isabel Eno, 277
Bridge for the Poets, A, Sarah I. Roody, 492
Building a Background for Understanding Our Language, Edith E. Shepherd, 499
Building a Ballad Opera, Elizabeth A. Straub, 161
Buzz Sessions about Books, Robert S. Alm, 12

Can Creative Writing Be a Democratic Art? Don M. Wolfe, 428

Can We Teach Our Students To Write? Marion C. Sheridan, 320
Canadian Broadcasting, Leon C. Hood, 329
Carson McCullers: Variations on a Theme, Dayton Kohler, 415
Classroom Designed for English, A. Gerald W. Boicourt, 94
Combining Art Appreciation and Imaginative Writing (R), Irving Halperin, 396
Communication with a Purpose (R), Engelbert J. Neumayer, 448
Comparing Poems on Like Topics, Paul Mowbray Wheeler, 154
Compound Words, Herman O. Makey, 567
Condensing Magazine Articles for Tape Recording (R), Francis K. Piper, 222
Current English Forum, 43, 107, 164, 229, 282, 452, 528, 576
Curriculum in the Language Arts for Life Today, A, Dora V. Smith, 79

Daily Writing Assignment, The (R), Sister Mary Theodora, C.S.A., 226
Developing Personality through Books, Helene W. Hartley, 198
Discovering Who Makes the Rules (R), Gertrude H. Overton, 337
Discussion—a Basic Procedure in Teaching English, P. Merville Larson, 379
Diversifying the Matter, Lou La Brant, 134
Do! (Verse), Sarah Thorwald Stieglitz, 85
Do They Write Frequently Enough? (R), Sister Mary Hester, S.S.N.D., 447
Dreamer, The (Verse), Richard L. Loughlin, 143

Everyone Talks (R), Mildred Sobotka, 277

Film Director's Contribution to the Screen, The, Kenneth Macgowan, 127
First Novel (Verse), Albert W. Dowling, 231
For Mortal Stakes, Mark Neville, 72
Forty-first Annual Meeting of NCTE, 454

Geiger Counter (Verse), Louis Ginsberg, 112
Glamour in Grammar, William Moir, 388

High School Grammar Lesson (Verse), Louis Ginsberg, 462
How Hard Are the Simplified Classics? John R. Kinzer and Natalie R. Cohan, 210

Individualizing English Instruction (R), Vera M. Babcock, 526
Intergroup Education in English Classes (R), Alice Howard Spaulding, 522
International Correspondence via the Junior Red Cross (R), Alma Barker and Helene L. Chambers, 278
Irwin Shaw, Bergen Evans, 485
Is Pooh-Bah Right? Herman O. Makey, 98

Kickoff in the Classroom, William Conklin, 519

Language Patterns in Student Writing, Stanton J. D. Fendell, 274
Laying the Groundwork for Group Work (R), Pearl S. Lupin, 523
Leading French Novelists of the Present Moment, The, Albert Guérard, 185
Let Literature Work Its Magic, Paul Farmer, 212
Life Adjustment through Literature, Lorine D. Hyer, 28
Looking at a Pond (Verse), Louis Ginsberg, 231

Mary Kelly (Verse), Helene Magaret, 361
Marriage Proposal, A, Henry M. Brickell, 423
Material for Remedial Reading (R), Grace I. English, 446
May We Come In? (R), Robert E. Osborne, 341
Meaning of Democracy in America Today, John J. De Boer, 149
Merchant of Venice, Etc., *The* (R), Porter G. Perrin, 446
Milwaukee Meeting, The, 109
More Chances for Growth: The Value of the Malvern Festival, Irvin C. Poley, 433
Motion-Picture Club: An Activity for the Classroom, The (R), Hardy R. Finch, 105
"Motorized" Reading Project, A, Nellie F. Jones, 313
Must We Choose? W. Wilbur Hatfield, 37

New Books, 50, 118, 176, 238, 292, 350, 405, 471, 534, 587
Ninth-Grade Exploratory Reading Project, A, Ethel Worthington, 515
Note for Miss Higginbotham, A, Tom Burnam, 436
Novel for the Adolescent, The, Dwight L. Burton, 363

Of Curricular Concern (Verse), M. Philip Wolf, 567
Our Greatest Asset, Paul Farmer, 102
Our Novelists' Shifting Reputations, Granville Hicks, 1

Poetry Again? (R), Zelma Becker, 397
Poets of Controversy for the High School Student, The, Charles B. Willard, 508
Project on "Democracy in Motion Pictures," A (R), Olivia M. Cox, 169
Punctuation with Punch (R), Marjorie May, 572

Radio—a Means, Not an End, Lennox Grey, 144
Reading To Grow (R), Kathleen B. Dowling, 392
Red-Pencil Holiday, A (R), Edgar Logan, 41
Report and Summary, 45, 113, 171, 232, 285, 344, 398, 463, 530, 578
Reviews of books and films: *Books for You* (NCTE Committee), Selma Bishop, 537; *Broken Arrow* (Films, Inc.), Louis Forsdale, 183; *Challenge of Ideas, The* (Gehlmann), Pauline T. Bryant, 357; *Cocktail Party, The* (Eliot [Decca]), Irwin J. Suloway, 183; *Communication of Ideas and Ideals* (Sondel [Society for Visual Education]), Oscar M. Haugh, 482; *Compounding and Hyphenation of English Words, The* (Ball), George Summey, Jr., 478; *Conquest, Book IV* (Norvell and Hovious), C. R. Kissling, 594; *Cyrano de Bergerac* (Klein [Stanley Kramer Productions]), Horst Frenz, 483; *Death of a Salesman* (Miller [Decca]), John Stewart Carter, 244; *English in Common Learnings* (La Brant *et al.*), Virginia Belle Lowers, 478; *English is Our Language, Grades 7 and 8* (Sterling *et al.*), Peter Donchian, 537; *Examination of Ezra Pound, An* (Russell), Robert A. Hume, 352; *14 Reading Films* (State U. of Iowa), George E. Murphy, 64; *Fundamentals of Public Speaking* (Utterback [Coronet]), Kenneth C. Ettner, 244;

Good Times through Literature (Pooley *et al.*), Emma Mae Leonhard, 300; *Holt English Language Series* (Sterling *et al.*), William M. Bedell, 481; *Holt English Language Series, Junior Books I and II* (Chase *et al.*), Roberta Green, 357; *How To Listen* (Soc. Vis. Ed.), John Caffrey, 594; *How To Give and Take Instruction* (McDaniel [Coronet]), Marion Lobrien, 412; *How To Write Effectively* (Theman [Coronet]), Peter A. Donchian, 125; *Importance of Making Notes* (Douglass [Coronet]), Jerome Carlin, 412; *Keeping Reading Programs Abreast of the Times* (Gray), Fred G. Walcott, 354; *Library Organization* (Lohrer [Coronet]), Dilla W. MacBean, 359; *Literature Appreciation* (Garwood [Coronet]), Edward J. Gordon, 482; *Living Poetry* (McNeill and Zimmer), Wilson R. Thornley, 181; *Pilot to Good English* (Popular Science), Ingrid Strom, 358; *Reading Rate Film* (State U. of Iowa), George Murphy, 64; *Speech: Using Your Voice* (Young America), Norma Tasman, 358; *Teaching Secondary English* (De Boer *et al.*), George H. Henry, 477; *Teaching Speech in the Secondary School* (Robinson), Harlen M. Adams, 297; *Ways to Better Conversation* (Utterback [Coronet]), Adelaide L. Cunningham, 64; *We Teach English* (La Brant), Marian Zollinger, 354; *William Shakespeare: Background for His Works* (Brink [Coronet]), Joseph Mersand, 538; *Writing Better Social Letters* (Strang [Coronet]), Sister Mary Anacleta, R.S.M., 125; *Writing the Paragraph* (Irving [Film Publishers]), Peter Donchian, 124; *Your Voice* (Temple and Roggensack [Encyclopaedia Britannica]), Estelle Moskowitz, 64

School Newscast as a Project in Language Arts, The (R), Florence Lumsden, 395
Selecting Plays for Production, Ruth Stokesberry, 505
Shakespeare in the Garden, Ruth K. Arnold, 325
Shakespeare in 1951, Lydia Edgerly, 573
Short Stories, 1950, Edith R. Mirrielees, 247
Silas Marner Is Fun (R), Meda Bonne Crawford, 338
"Slow English Class" Investigates Community Living, A (R), Jay E. Greene, 339
Sound of the Seas, The, Marjorie Braymer, 192
Speak the Word Trippingly (R), Berenice B. Beggs, 39
Speech for All, Helen F. Olson, 204
Sponsors (Verse), Virginia Scott Miner, 112
Suggestions for Themes, Helen McDonald Clark, 332
Summarized Grammar, M. L. Howe, 308
Survey of Student Reading, A, Aubrey Shatter, 271

Tail or the Dog? The, Lois Anne Dilley, 254
Talking about Books (R), Margaret Boutelle, 574
Teacher, Meet Your Pupils (R), Helen McDonald Clark, 103
Teacher of English in the Modern World, The, Max J. Herzberg, 86
Teaching Materials, 59, 123, 181, 244, 300, 357, 411, 481, 537, 592
Teaching the Newspaper in Junior High Schools, Margaret Gregory and W. J. McLaughlin, 23
Teaching Spelling with a Tachistoscope (R), Corinne B. Brown, 104
Techniques in Teaching High School Students To Listen, Edyth W. Hadley, 369
Television, Here I Come! Lieber Anker, 218
Temperamental (Verse), Leslie Mellichamp, 445
Textures in the Teaching of English, Lester Vander Werf, 562
Thinking-Composition, Arthur Minton, 7
Time for Fundamentals, A, Paul Farmer, 373
To Literature via the Collage, Edward R. Fagan, 562
Toward Improvement in Writing (R), Sally Winfrey, 221
Training in Speech for English Teachers (R), Lauren L. Brink, 168

Unit in Directions, A (R), Frances Phillips, 4
Use Films—Yes, But Keep It English, Ruth Mary Weeks, 139
Using Current Materials (R), W. J. Iverson, 166
Using Periodicals in the English Classroom, Robert C. Pooley, 266

Value of the Best Seller: An Appraisal of Frances Parkinson Keyes, The, Virginia Kirkus, 303
Vitalizing a High School Library, Robert J. Hybels, 440
Vitalizing Vocabulary Study (R), Mabel Lindner, 225
Vocabulary Development through the Reading of the Daily Newspaper, Frederic B. Baxter, 570

We Plan Together, Edith L. Hussey, 16
What Are the Values of a Full-School Language Program? (R), Adelaide L. Cunningham, 224
What Can an American Believe? John R. Tunis, 90
What Do You Want? 343
What if They Don't Know Grammar? Helen Rand Miller, 525
What Makes Me Tick? A Unit in Attitudes, Clare M. Gillespie and Harold A. Zlotnik, 374
Who Inhabits the Ivory Tower? (R), Marjorie Braymer, 450
Why Call It English? (R), George G. Stoffel, 527
Why Teach Listening? Joseph Mersand, 260
Words in the Way, Ken Macrorie, 382

XG Program, The, 555